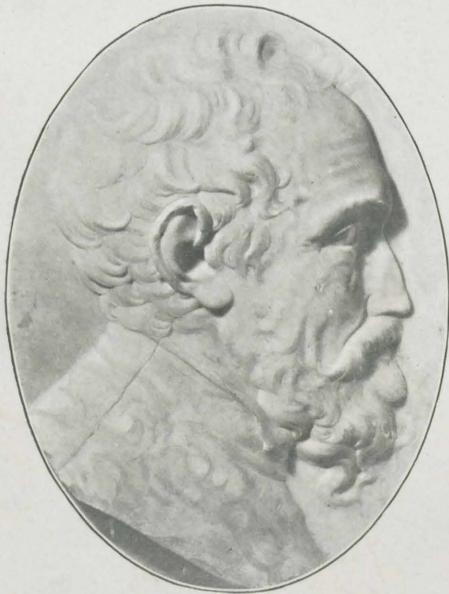


020.1448  
EX 4  
(1921)

# Catalogue of AXEL BESKOW'S ART COLLECTION

OLD MASTERS, BRONZES,  
TAPESTRIES, MARBLES  
and RUGS



Formerly shown at the  
**ROYAL ACADEMY OF FINE ARTS**  
in Stockholm

Exhibition at No. 9 East 57th Street  
NEW YORK CITY  
1921

020. N48  
EX 4  
(1921)

New York (City). Exhibitions.  
Catalogues.

# CATALOGUE

BY A. BESKOW

## Axel Beskow's Art Collection

OLD MASTERS, BRONZES,  
TAPESTRIES, MARBLES  
AND RUGS



FORMERLY EXHIBITED AT THE ROYAL  
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C  
W.M.D.

## DUTCH MASTERS.

VAN BASSEN, BARTHOLOMEUS. 1590-1652.

1. *Interior of a Flemish home.* The figures most likely painted by Esaias van der Velde. Van Bassen lived in The Hague and was famous for his interiors of cathedrals and great renaissance saloons. 64 x 100.

BOTH, JAN. 1610-1650.

2. *Before the Inn.* Both was a highly considered artist, who lived in The Hague. 66 x 84.

BREUGHEL, JAN. 1568-1625.

Great Dutch painter, mostly known under the name of "Velvetbreughel" on account of the elegance of his dress. Great friend of Rubens, together with whom he often painted. One of the most prominent Dutch painters, splendid in color. His speciality was flowers and fruits, but he also painted landscapes.

3. *Landscape.* Signed J. B. 25 x 38.
4. *Small landscape.* 22 x 37.
5. *Still life.* Signed J. B. 46 x 64.
6. *The Attack by Highwaymen in a Wood.* Signed on the vase to the left.

h. p. b. n. p. n. d.

## CEULEN, JANSON VAN, CORNELIS. 1594-1664.

Lived and worked in England between 1618-1643. Intimate friend of Van Dyke, with whom he rivaled for the favor of the English.

7. *Portrait of a Sculptor.* 78 x 95.

## CUYP, ALBERT. 1606-1672.

One of the most prominent painters of his time. Painted mostly animals and landscapes. Especially famous for his way of painting the sunlight.

8. *Two Men on Horseback.* 25 x 32.

## VAN DYKE, A. Assigned. 1599-1641.

9. *Christ Taken Down from the Cross.* 121 x 151.

## FABRICIUS, CARL. Assigned. 1624-1654.

Pupil of Rembrandt. Painted magnificent portraits. His works were few and are of great value.

10. *Portrait of a man.* 30 x 37.

## FYT, JAN. 1611-1661.

Pupil of Snyders. Lived in Antwerp. Most excellent painter of animals and still life.

11. *The Hunting Falcon and His Prey.* Signed to the right, Johnus Fyt f. 48 x 75.

## VAN GOYEN, JAN. 1596-1656.

Great painter of landscapes and famous engraver, living at The Hague.

12. *Landscape with a farmer's house.* Signed to the right V. G. 1630. 42 x 71.
13. *Landscape with church and windmills.* Signed to the right, V. G. 1642. 49 x 67.

## DE HEEM, JAN DAVIDZ. 1606-1683.

Most famous painter of still life and flowers.

14. *Still life.* 41 x 53.

## HEDA, WILHELM KLAASZ. 1594-1678.

15. *Still life.* Signed Heda f. 1655. 53 x 70.

## VAN DER HELST, BARTOLOMEUS. 1611-1670.

Lived in Amsterdam. Splendid portraitist. Ruysdael and Everdingen often painted the backgrounds of his pictures.

16. *Portrait of a man.* 83 x 103.

## VAN IJKENS, FRANS. 1601-1693.

17. *Still life.* 49 x 65.

## JORDAENS, JACOB. 1593-1678.

Pupil of Rubens. World-known painter of portraits, historical subjects and genre.

18. *Head of Christ.* 33 x 46.

KEY, ADRIAN THOMAS. End of 16th century.

19. *Portrait of the Emperor Rudolph II.* 32 x 45.

DE KONINCK, KERSTIAEN. 1580-1642.

20. *The Conversion of Saul.*

VAN LEYDEN, LUCAS. 1494-1533.

One of the most prominent painters of his time, also famous engraver. His works are rare and of great value.

21. *The Stable at Bethlehem.* 47 x 60.

MAAS, NICHOLAS. 1632-1693.

One of the best pupils of Rembrandt.

22. *Portrait of a girl.* 72 x 91.

METSU, GABRIEL. 1629-1667.

World-known master. His pictures of highest quality are greatly valued.

23. *Genre.* Mother with two girls. Signed at the right G. Metsu. 29 x 33.

MIEREVELDT, M. 1567-1641.

Great portraitist, highly in favor with the English Court, for which he executed a large number of portraits.

24. *Portrait of Mynheer van Berestein.* 40 x 53.

VON MIERIS, FRANZ. 1635-1681.

Excellent painter of portraits and miniatures. Pupil of Dou and G. Terborch.

25. *Portrait of Mr. de Witt.* 18 x 22.

DE MOUCHERON, FREDERIK. 1632-1686.

26. *Landscape with the figures painted by A. Van der Velde.*

Signed, Moucheron fecit. 83 x 100.

NEEFS, PETER. 1570-1651.

27. *Interior of a church.* 40 x 58.

PEETERS, BONAVENTURA. 1614-1652.

28. *Stranding of a ship in storm.* 48 x 63.

VAN RAVENSTEIN, JAN. 1572-1657.

29. *Portrait of a man.* 32 x 36.

REMBRANDT VAN RIJN. 1606-1669.

30. 18 *Etchings*, all originals.

RING.

31. *Still life.* Signed with a ring (his special mark.) 45 x 63.

SCHOTANUS, P. About 1600.

32. *Still life.* Signed.

SEEGHERS, DANIEL. 1590-1661.

33. *Still life with flowers and a group of the Holy Virgin and Child.* Signed 1621. 61 x 85.

SIBERECHTS, JAN. 1627-1703.

34. *Landscape with cattle.* Signed J. Siberechts. 74 x 88.

TENIERS, DAVID. 1610-1690.

Famous painter.

35. *Eremite, Tempted by Devils.* 22 x 32.

VLEUGHELS, NICOLAS. 1669-1737.

36. *Appelles painting Campasbe.* 38 x 51.

DE VLIEGER, SIMON. 1600-1653.

Wurzbach calls him "one of the greatest marine painters ever known."

37. *Marine.* From the collection of James Simon, Berlin. 27 x 44.

VRANCX, SEBASTIAN. 1573-1647.

38. *War scene.* 57 x 101.

WOUWERMANN, PHILLIP. 1619-1668.

Famous painter of animals. In nearly all his pictures there is a white horse.

39. *Hunting Party.* 25 x 36.

DE WIT, JACOB. 1695-1754.

40. *Door panel.* Signed.

## FRENCH MASTERS.

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BOUCHER, FRANCOIS. 1704-1770.

“World-known rococo painter.”

41. *Nude woman.* Coal drawing. Signed F. Boucher.  
30 x 45.

CHINTREUIL, A. 1814-1873.

Pupil of Corot.

42. *Night on the Sea.* Signed.

COROT, J. B. 1796-1875.

His magnificent pictures are known and sought for all over the world.

43. “*La platrière.*” Robaut No. 344. Vers 1830. Un village dans la montagne. Papier sur bois. Dim. 26 x 36. Signé en bas à gauche. Appartenait 1893 à Monsieur Magnin.

44. *Landscape.* Robaut No. 2407. Vente Fremyn, collection Mesdag, Sanderson, John Day. Appartenait 1892 à MM. Arnold & Tripp. Peint 1872. Signed. Dim. 40 x 66.

COURBET, G. 1819-1877.

522-66 45. *Portrait of the artist's sister.* Signed. 62 x 79.

46. *In the Wood.* Signed. 46 x 56.

DAUBIGNY, CHARLES. 1817-1877.

47. *Washerwomen in the Wood.* Signed.

48. *Landscape.* Optevoz Isère. Signed Daubigny 1853. 31 x 53.

DEBUCOURT, PHILIPPE LOUIS. 1757-1824.

Famous engraver.

49. *Assault by Highwaymen in a Wood.* Gouache. 69 x 93.

DIAZ DE LA PEÑA, NARCISSE. 1808-1876.

50. *Bathing Nymph.* Signed N. Diaz. 19 x 25.

51. *Landscape.* Signed. 26 x 44.

DUPRÉ, JULES. 1811-1889.

52. *Marine.* Signed.

FOUQUET. 1420-1477/81. (His school.)

53. Picture representing a monk as donator, saying, "Inter cecos monoculus est rex." Painted 1523. 66 x 105.

FROMENTIN, EUGENE. 1820-1876.

54. *Desert with camels.* 25 x 33.

GERICAULT. 1791-1824.

55. *The Blessed Warrior.* 46 x 55.

GUILLAUMAIN, N. 1841-

56. *Landscape.* Signed Guillaumain—71. 46 x 56.

JACQUES, CHARLES.

57. *Woman.* Signed Ch. Jacques. 24 x 32.

MONET, CLAUDE. 1840-

58. *Étretat.* Signed Claude Monet 83. 61 x 82.

MORISOT, BERTHE. 1841-1895.

59. *Lever d'une Jeune Fille.* 39 x 47.

PESNE, JEAN. 1623-1700.

60. "The Fortune Teller."

PISSARRO, CAMILLE. 1830-1903.

61. *Landscape.* Signed, C. Pissarro 1884. 39 x 47.

PRUDHON, PIERRE PAUL. 1768-1823.

One of the most famous masters of the time of Napoleon I. The picture has belonged for about a century to the family of the Grand Duke of Hesse.

62. *Pauline Bonaparte as Venus.* Signed, Prudhon. 22 x 28.

RENOIR. 1841-1919.

Famous impressionist painter.

- 63. *Still life.* Signed, Renoir. 24 x 43.
- 64. *Bathing girl.* Signed. 35 x 47.
- 65. *Landscape with a girl.* Signed. 31 x 41.

STEINLEN, TEOFIL

- 66. *Cat.* Signed, Steinlen. 50 x 66.

UNKNOWN MASTER. 18th century.

- 67. *Portrait of a boy.* Pastel. 23 x 32.

## GERMAN MASTERS.

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BENDEMANN, EDMUNDO. 1811-1889.

- 68. *Sleeping children.* Signed, E. Bendemann. 19 x 19.

CRANACH, LUCAS. 1472-1553.

- 69. *Lucrecia.* Signed with the snake and the year 1537. 41 x 61.

GRAFF, ANTON. 1736-1813.

- 70. *Portrait of Prince Charles of Saxony.* 53 x 63.

HOFNER, J. B. 1832-1913.

71. *Landscape.* Signed, J. B. Hofner. 42 x 52.

VON KULMBACH, HANS. 1465-1545.

Pupil of Albrecht Durer, with whom he worked together and at whose house in Nurnberg he lived.

72. *The Resurrection of Christ.* 39 x 62.

VON MARÉES, HANS. 1837-1887.

73. *Italian Boy.* (See Meyer-Graefes work on Marées. Volume 2, pages 188-189. From Volkmann's collection.) 30 x 37.

MENZEL, ADOLPH. 1815-1905.

74. *The rabbi blowing out the candles on the altar after the service.* Signed, A. Menzel 1901. 20 x 29.

NORTHGERMAN MASTER. About 1510.

75. *Christ in Gethsemane.* 46 x 69.

SPITZWEG, KARL. 1808-1885.

76. "The Girl and the Spring." 31 x 38.

STEFFECH, KARL. 1818-1890.

77-78. *Officers on horseback.* Signed C. St. 18 x 20.

SOUTHGERMAN MASTER. About 1460.

79. "The Flogging of Christ." 53 x 78.

80. "Christ in Gethsemane." 53 x 78.

WOHLGEMUTH, MICHAEL. 1434-1519.

Tutor of Albrecht Durer.

81. "St. George and The Dragon." 34 x 44.

UNKNOWN MASTER. Bavaria.

82-83. Works of application in painting, silk and ivory.

## ENGLISH MASTERS.

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HUMPHREY, SIR WILLIAM.

84. *Portrait of a gentleman.*

LAWRENCE, SIR THOMAS. 1769-1830.

85. *Portrait of a lady.* 64 x 76.

86. *Portrait of a girl.* 42 x 54.

87. *Portrait of a gentleman.* 38 x 47.

88. *Portrait of a gentleman.*

## UNKNOWN MASTERS.

89. *Portrait of a lady.* 64 x 74.

90. *Portrait of four children.* 145 x 183.

## ITALIAN MASTERS.

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BASSANO, FRANCESCO. 1549-1591.

91. *The Adoration of the Shepherds.* (From the collection of Hirth.) 79 x 91.

BASSANO, GIACOMO. 1515-1592.

92. *Susan and the Old Men.* 70 x 112.

CANALETTO, BELLOTTI, BERNARDINI. 1724-1780.

93. *Canale Grande in Venice.* 84 x 123.

94. *Landscape.*

CARIANI, GIOVANNI. 1490-1547.

95. *Portrait of a lady.* 76 x 93.

GIAMPETRINI, PEDRINI GIOVANNI. 16th Century.

Pupil of Leonardo da Vinci.

96. *The Holy Virgin and Christ.* 48 x 62.

MAGNASCO, ALESSANDRO. 1660-1747.

97. *Landscape.* 89 x 114.

98. *Landscape.*

99. *Landscape.*

MONACO, LORENZO. 1390-1425.

Lived at Firenze.

100. *The Holy Virgin and Christ.* 52 x 90.

PANNINI, CAV. GIOVANNI PAOLO. 1691-1764.

101. *Ruins of Rome.* 40 x 54.

PIAZETTA, GIOVANNI. 1682-1754.

102. *A Saint.* 46 x 60.

ROSA, SALVATOR. 1615-1673.

103. *Landscape with figures.* 71 x 80.

ZUCCARELLI, FRANCESCO. 1702-1788.

104. *Bathing Nymphs.* Signed, Zuccarelli 1762. 43 x 51.

## BYZANTINE MASTER.

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105. *The Holy Virgin and Christ.* 14th century.

## SPANISH MASTERS.

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GOYA, DON FRANCISCO. 1760-1830.

106. *Portrait of the painter's son.*

(See Goya by A. F. Calvert. The Spanish series. London, John Lane. The bodley Head, Plate 153. Portrait of a man.) 47 x 64.

107. *The Consequences of War.* 27 x 37.

EL GRECO, DOMENICO THEOTOCOPULI. 1548-1625.  
Pupil of Tizian.

108. *Monk with crucifix.* 88 x 116.

MURILLO, DON BARTOLOME ESTEBAN. 1618-1682.

109. *The Holy Virgin as the Queen of Heaven with Christ in her arms.*

This picture was ordered from the painter by King Philip IV., of Spain, and remained in royal possession till Charles III. Through inheritance it came into possession of his son, Don Pedro and further to his son Don Sebastian Gabriel de Bourbon and Braganza, 1811-1875, and later to his son, Don Pedro de Bourbon, Duc de Durcal. Was sold on auction in Paris after his death, 1890, to the banker, Weber of Hamburg. 121 x 175.

110. *Landscape with figures.* Signed Morillo f hisp. From Graham's collection in London, where it was exhibited, 1877. See Curtis No. 408 Velasquez and Murillo landscapes. 64 x 82.

## SWEDISH MASTERS.

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DEMAREE, GEORG. 1697-1776.

111. *Portrait of the Kurfurst Karl Theodor of Bavaria.*  
115 x 153.

SCHONBERG, THORSTEN. 1882-

112. *Still life.* Signed. 64 x 81.  
113. *Copy of a lady's portrait, by Pesne.* Signed. 67 x 80.

## MARBLES.

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AMMANATI, BARTOL. 1511-1589.

Sculptor and architect. Constructed in Florence Palazzo Pitti and the three magnificent bridges over Arno. Pupil of Michael Angelo.

114. *Portrait of Michael Angelo.*

LOMBARDI, ANTONIO. 1462-1516.

115. *Portrait of a lady.*

## UNKNOWN MASTERS.

116. *Grecian head.* Antique.

117. *Venus and Cupid.* Modern.

## WOODEN SCULPTURES.

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RIEMENSCHNEIDER, TILMAN. About 1500 (his school).

118. *An Apostle.*

### UNKNOWN MASTERS.

119. *The Holy Magdalen.* South German sculpture. 15th century.

120. *The Virgin, surrounded by Angels.* Frankish work, 15th century.

121. *The bust of a bishop.* Gothic work. About 1500.

## BRONZES.

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122. 2 *Candelabrum* in empire. Caryatids, richly ornamented in gold bronze.

123. 4 *Girandoles* in gold bronze with blue glass vases. Flowers and leaves richly worked out in gold bronze. French work, 18th century.

124. 2 *Candelabrum* Louis XVI. Two female figures in dark bronze, carrying crowns of flowers and leaves in gold bronze. Marble pedestals. French work.

125. 2 *Candelabrum*s *Louis XVI*, smaller. Caryatids in dark bronze, carrying crowns with four light arms in gold bronze, dark marble pedestals. French work.

126. 2 *Candlesticks*, *Louis XVI*. Female figures in dark bronze. French work.

127. 2 *Candlesticks* in marble, set in gold bronze. *Louis XVI*.

128. *Garniture*, consisting of a large clock with numerous figures, representing the murder of the children at Bethlehem and two large candelabrum with angels, carrying each seven lightarms, the whole in gold bronze. The clock work of highest quality. French work from about the year 1800.

129. *Garniture*, consisting of a large table decoration with three amorins, carrying bronze crowns with six light-arms and two candelabrum with amorins, carrying three lightarms, the whole in gold bronze. French work.

130. *Clock*, great, *Louis XVI*, in gold bronze and on white marble pedestal. French work.

131. *Clock*, smaller, *Louis XVI*, in gold bronze and on green marble pedestal. French work.

132. *Chandelier*, large, for 48 candles, rococo, in gold bronze, formerly belonging to the King of Saxony and hanging in the great saloon in the palace at Leipzig. Beginning of 19th century. French work.

133. *Bronze figure by Allegrain*. End of 18th century, representing a bathing girl. On marble pedestal.

134. "Pieta," by Michael Angelo, 16th century. The original in the St. Peter's Church in Rome.

135. "The Carrying Off of Proserpina," by Giovanni da Bologna. 1529-1608. French work, 18th century.

136. "The Bull," by Giovanni da Bologna. 17th century. (From the Kauffmann collection.)

137. Clock, "Boule," Louis XVI., tortoise and gold bronze. The clockwork of highest quality.

138. Clock, in goldbronze, rococo, French work, 18th century.

## CARPETS.

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139. No. 46301. *Karabagh*, antique, 18th century, European muster. 210 x 557.

140. No. 44266. *Yordes*, antique, 17th century, blue background. 120 x 189.

141. No. 46283. *Ispahan*, antique, end of 16th century, called "The Garden Carpet." Very rare. 138 x 200.

142. No. 46281. *Yordes*, 17th-18th century. 116 x 152.

143. No. 46271. *Yordes*, antique, 18th century. 130 x 202.

144. No. 46287. *Kula*, antique, end of 18th century, 124 x 209.

145. No. 46250. *Yordes*, antique, 18th century, blue background. 130 x 175.

146. No. 46267. *Dschouschegan*, antique, very rare and of exceptional beauty. 257 x 485.

147. *Persian wall-hanging*, in gold, silver and silk, antique.

148. *Polen carpet*, in gold, silver and silk, formerly belonging to the Cardinal Pecci, later Pope under the name of Leo XIII. Mohammedan exhibition in Munich, 1908.

These carpets ordered at the beginning of the 17th century by the Polish Princes Czartoryski, were knitted in gold, silver and silk and are considered, as well as the Ispahan carpets, to be the rarest and most valuable carpets in existence. They are rare and belong all to the highest aristocracy, some museums, and the collections of some American millionaires. They are exceedingly noble, highly decorative and magnificent in color.

The technique in the knitting "Senné" is the best and the epoch one of the most flourishing in the art of carpets. A few are to be found in the Hofburg in Vienna and the Prince Filippo Doria of Rome is said to be the owner of about a dozen. These, however, are divided between himself, his aunt and sister. A couple have been sold to the American art collector, Mr. George Wurts, and the Baroness Blanc is the owner of one.

In the north of Europe one is exhibited in the Kaiser Freidrich Museum in Berlin and one in the South Kensington Museum in London. One is in the Metropolitan Museum in New York.

## TAPESTRIES.

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149-152. A series of 4 tapestries, Brussels, about the year 1700.

The Professor Hermann Schmidt of the Kunstgewerbe-museum in Berlin writes about these tapestries as follows:

"These four tapestries with figures of peasants in the landscape are with certainty manufactured by one of the very best Brussels manufacturers from 1680-1700. This to be concluded from the figures, which remind you as well of Teniers as of Berghem, the drawing, the border, reminding you of Seeghers pictures of tulips and roses, the look of the trees, the color, especially the beautiful warm tone of brown in the foreground, the many lovely colors in the trees and flowers, and lastly the landscape in shades of white and blue and the dresses of the peasants."

"That it is Brussel-work of highest quality from this period is also shown by the excellent use of shadows and by the fineness of the weaving in wool and silk."

"In strong contrast to most of the Flemish and French tapestries with fêtes champêtres in the style of Teniers, which were manufactured after his pictures, these four tapestries have without question been woven after specially made cartoons.

"I consider them to belong to the series of tapestries, treating scenes out of the mythological and peasant world, which were woven at the end of the 17th, and the beginning of the 18th centuries by the famous Brussels manufacturers, J. de Vos and Van der Borgdt."

"The border is perfectly genuine with the exception of parts of the very outer brown line, which might account for the absence of any signature. With this exception the tapestries are in the most perfect condition."

- 153. *A Gothic tapestry*, so called "Fleurette tapestry" with a landscape in the upper part, a Flemish work, most likely from Arras. About the year 1500.
- 154. *A tapestry* from the time of Louis XIV with small figures, *verdure*, representing a falcon hunt. Brussels manufactory.

155. *A tapestry* from the time of Louis XIV, representing the Kurfurst Friedrich, plundering Pfalz.

The cartoon was made by Anton Franz von der Meulen, born in Brussels, 1634, deceased in Paris, 1690. Manufactured by *Les Gobelins de Paris*.

156-157. 2 *Tapestries*, Renaissance, 17th century. Flemish work.

158-159. 2 *Verdures*.

## SUNDRIES.

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160. *Figure in stucco*, representing John, the Baptist. Florentine work from the 15th century.

161. *Relief in copper*, representing Christ taken down from the cross.

162. *Relief in gilt copper*.

163. *An Italian silver lamp*. Antique.

164. *Antependium*, baroc, in red silk and gold. Antique.

165. *Drapery* in green damask silk with white applications; 17th century.

166. *A piece of Genova brocade*. Renaissance.

167. *Earth vase with animals*. Antique.

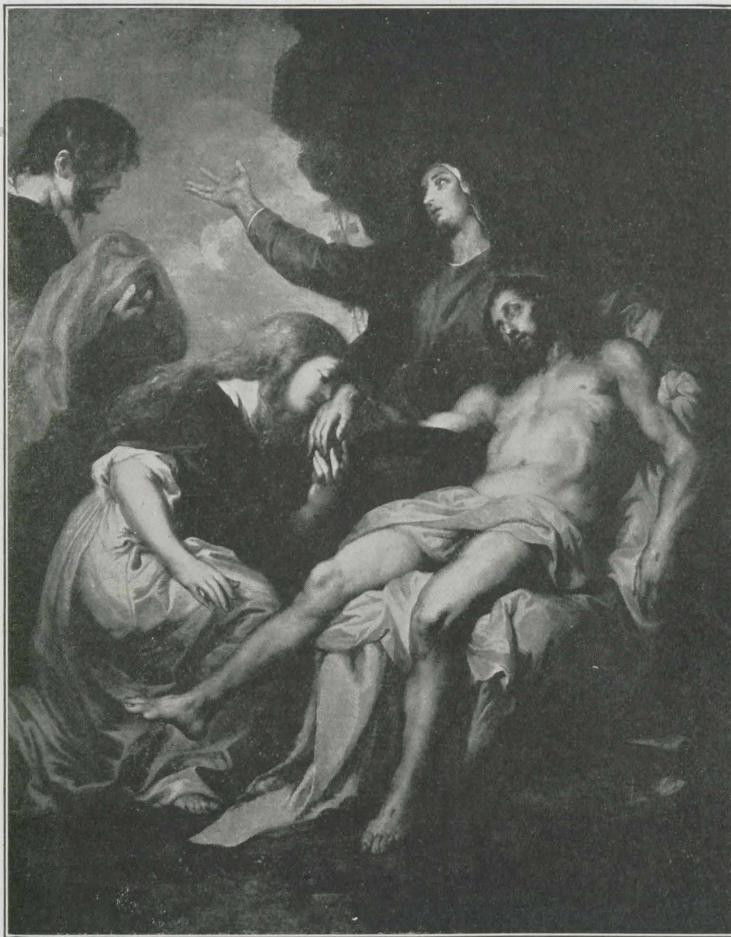
168. *A small wooden sculpture*, representing a nude woman. 15th century.

169. *Collection of French watches*, partly set with diamonds and richly enamelled. 18th century.

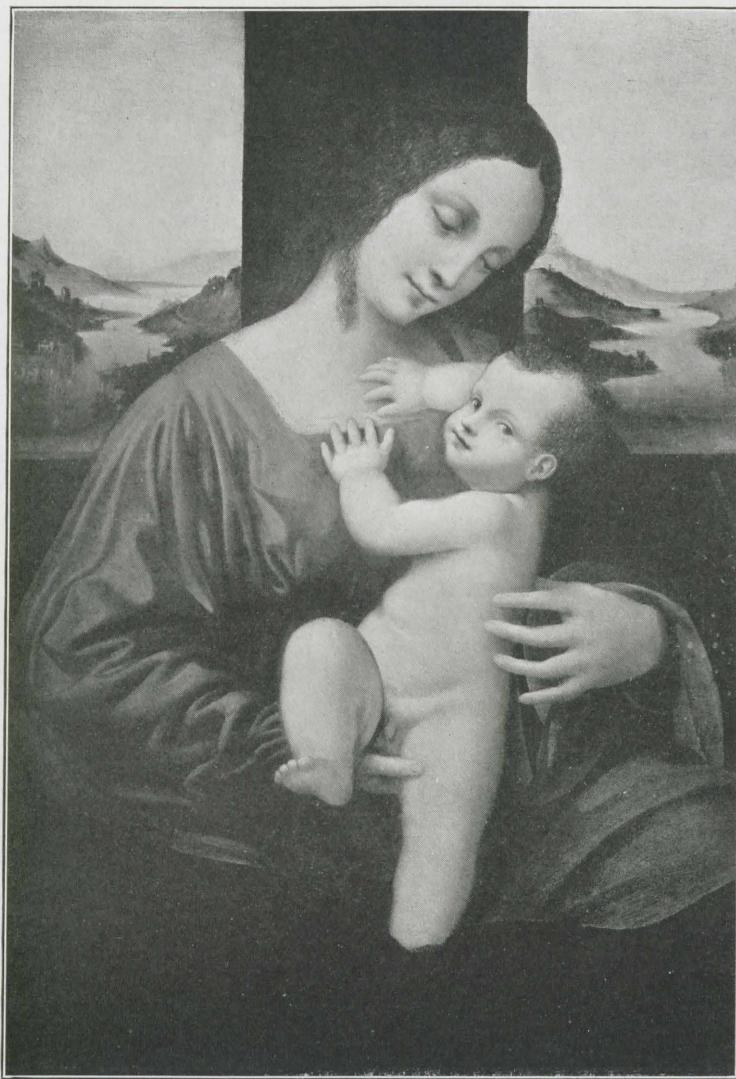
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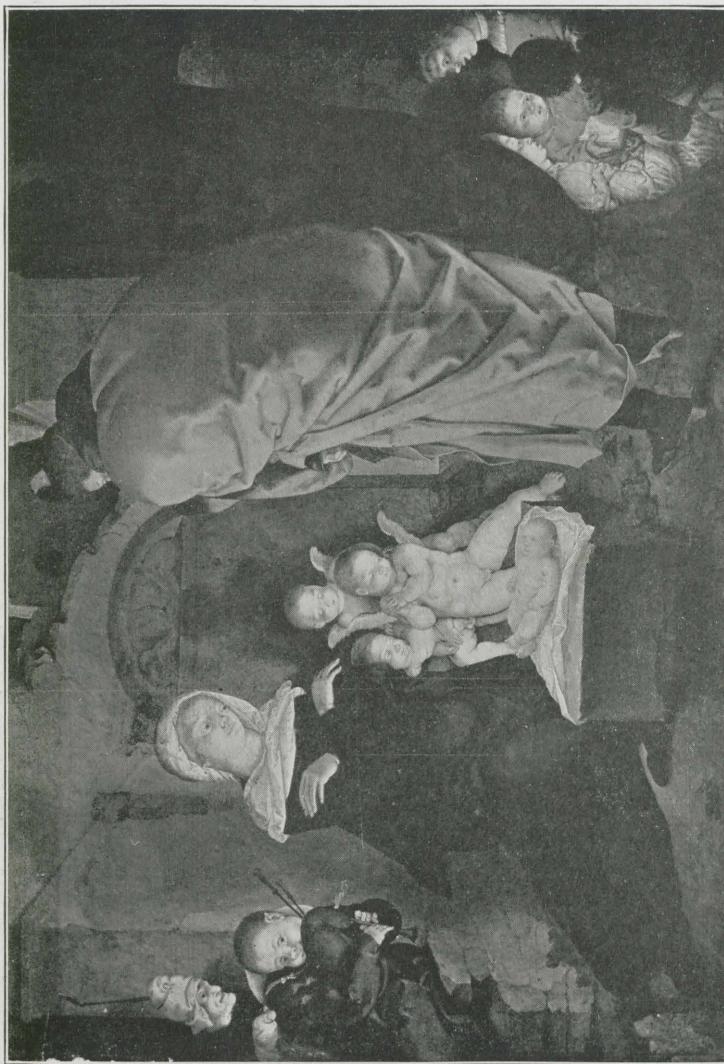
MURILLO



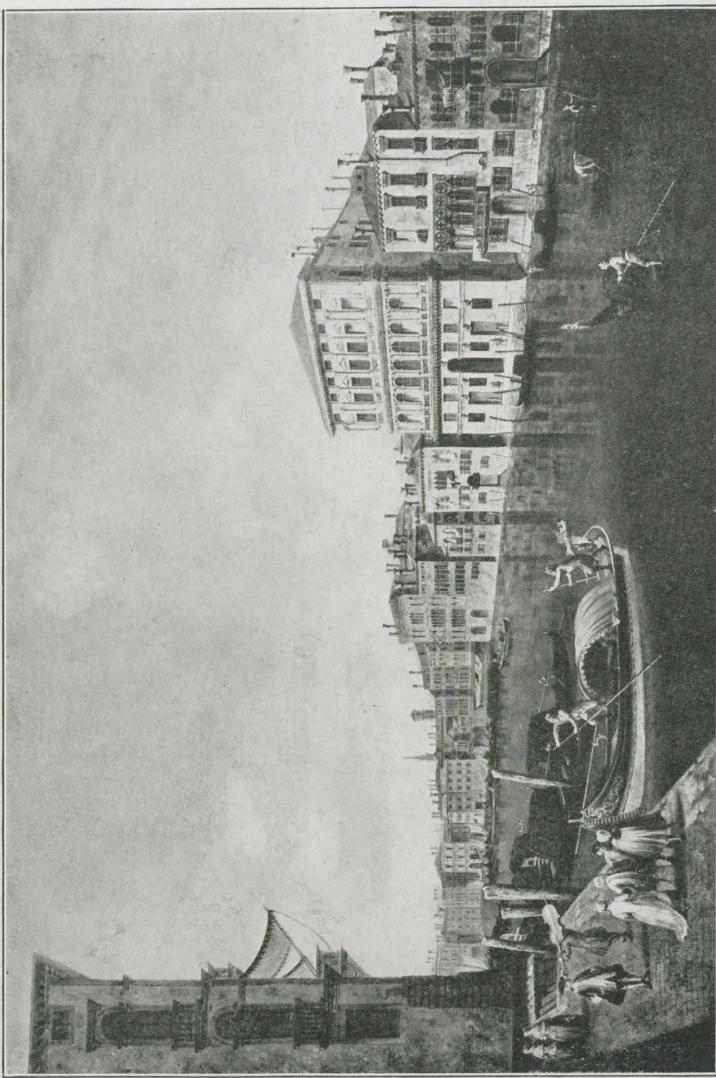
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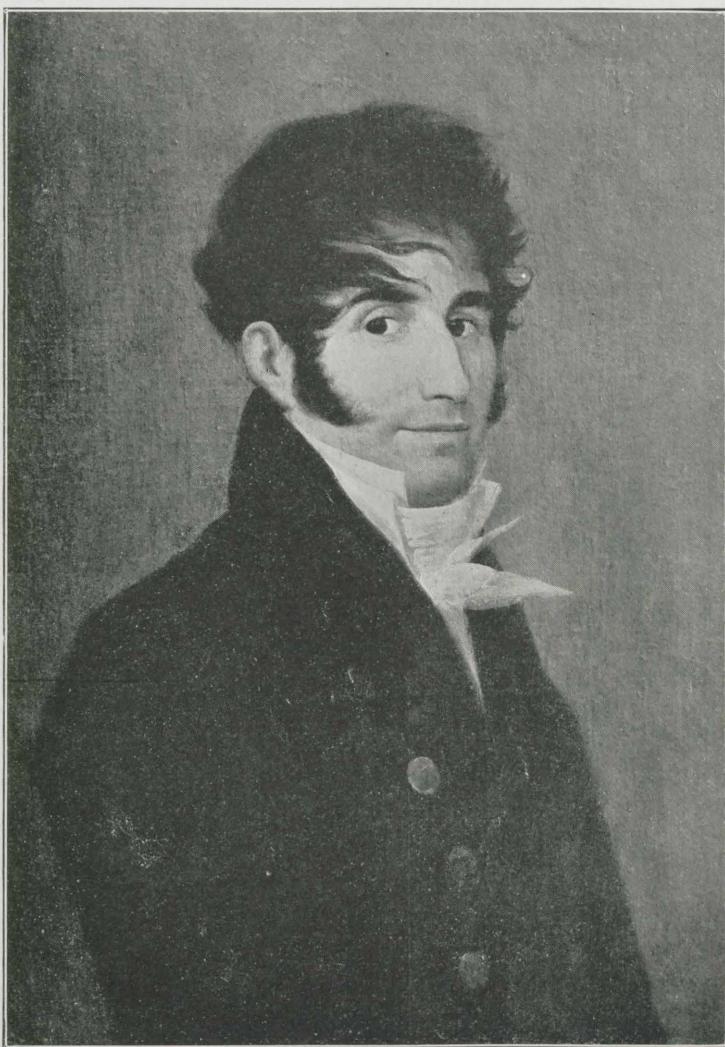
GIAMPETRINI, GIOVANNI



LUCAS VAN LEYDEN



CANALETTO



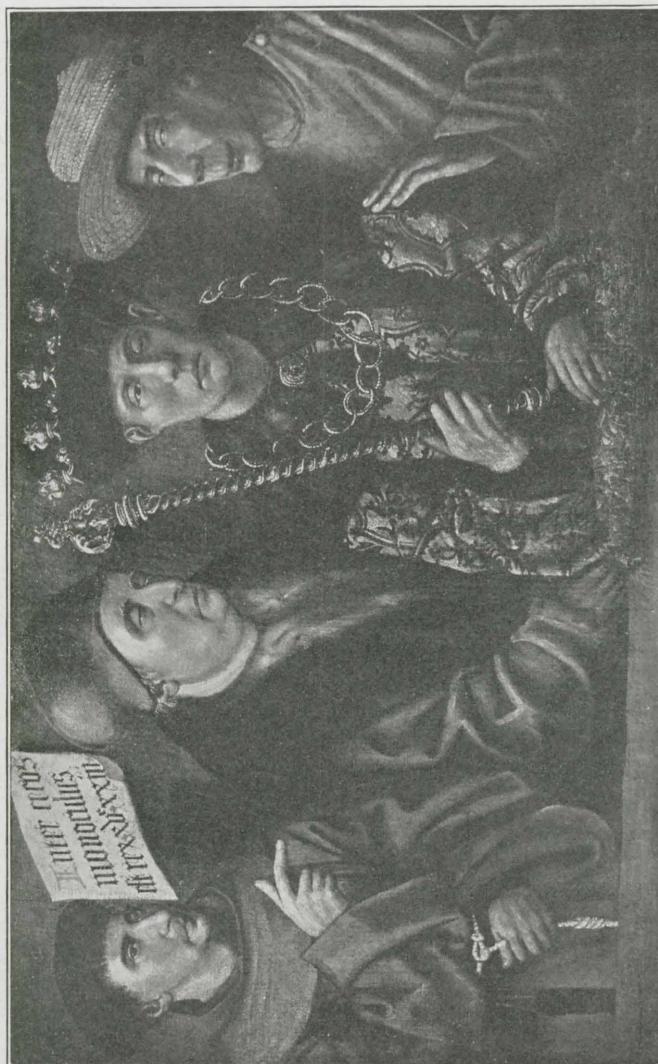
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LAWRENCE



LUCAS CRANACH



FOUQUET

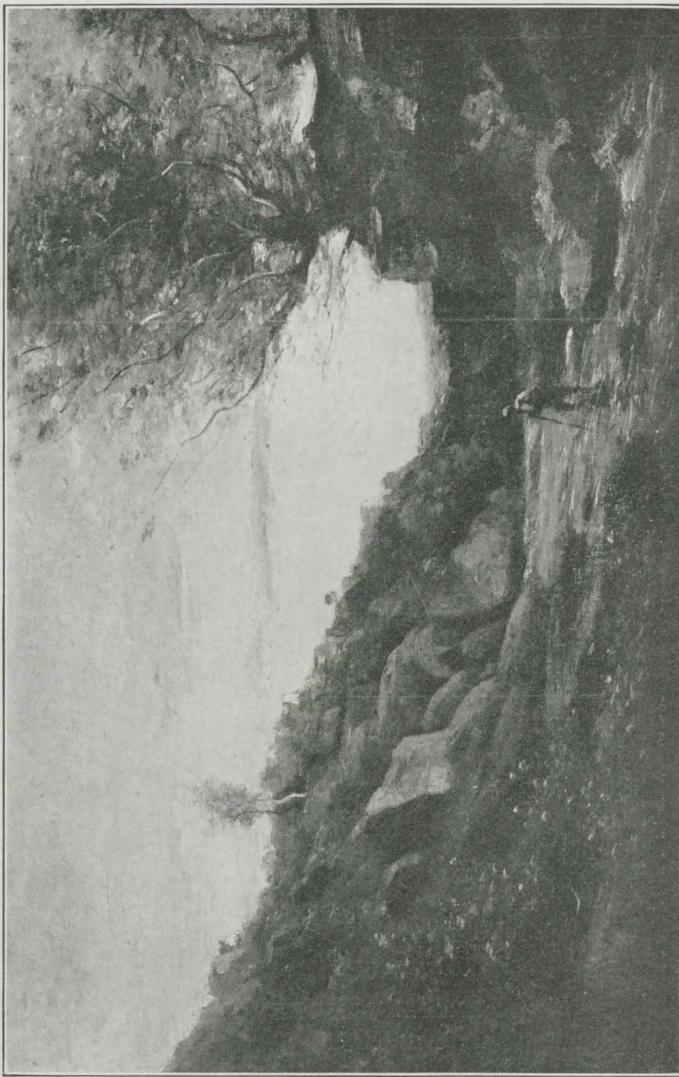
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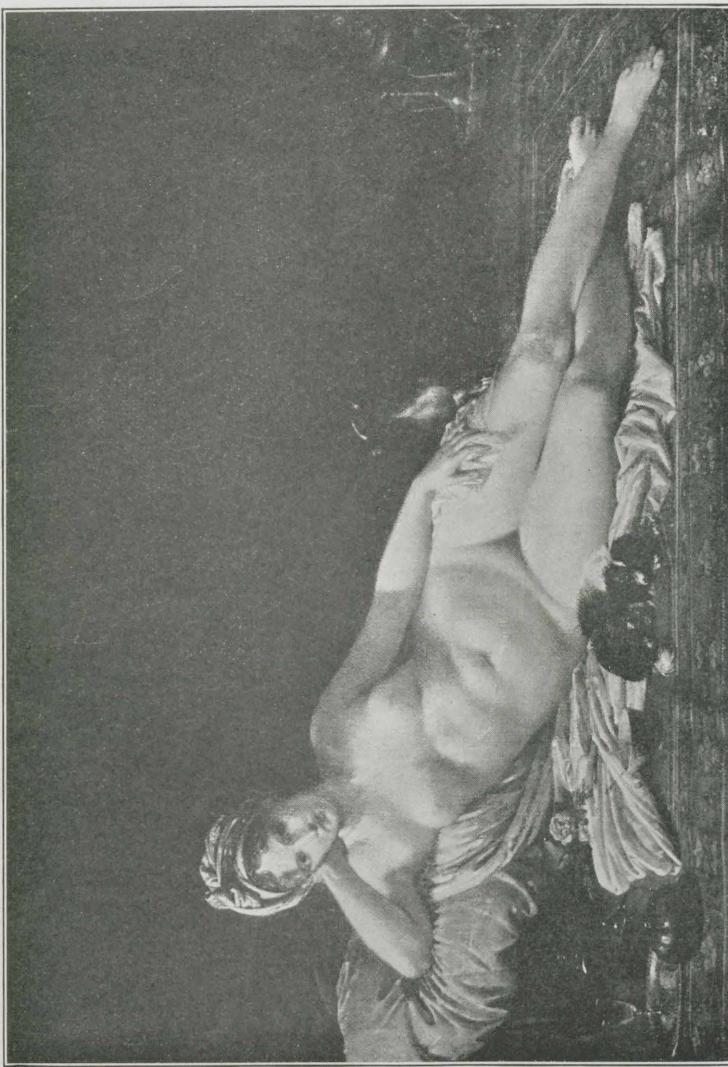
FRANZ VON MIERIS



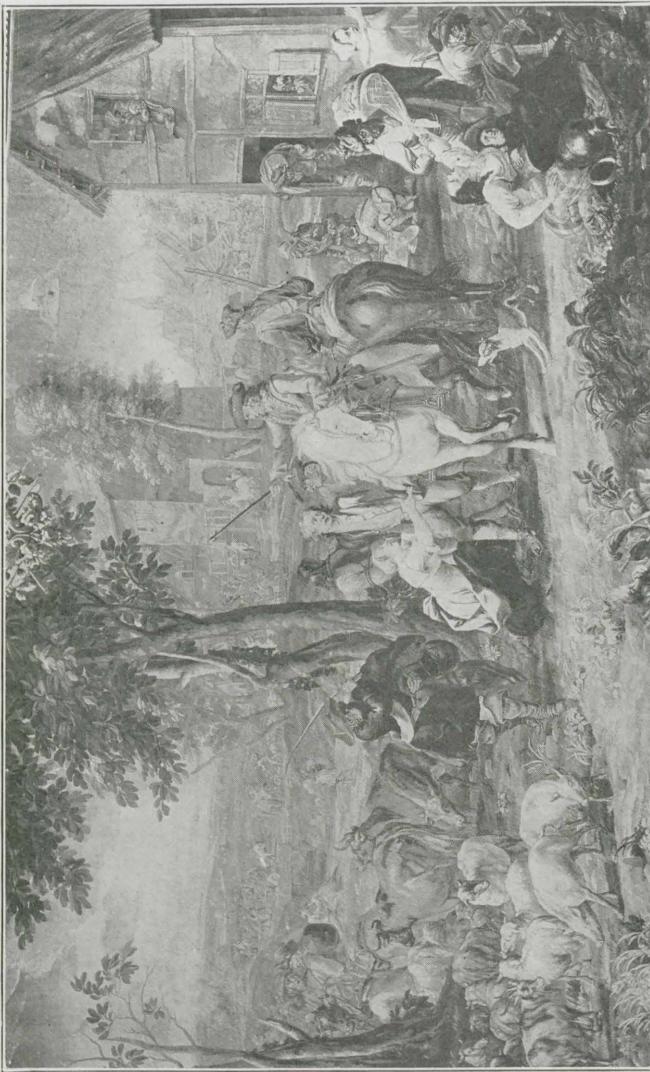
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